



**235. PAIR OF MEISSEN PORCELAIN PHEASANTS, 19<sup>th</sup> Century**, perched on a tree trunk with bugs and foliage, one as is. Height 16 in.

**236. ENGLISH PORCELAIN DESSERT SERVICE, circa 1840**, shaped plates with cobalt and gilt band surrounding a white field with hand painted floral swags, three compotes and seven plates.

**237. ENGLISH REGENCY ROSEWOOD CHIFFONIER circa 1820**, the rectangular super structure with 3/4 pierced gilt gallery, the central raised section with glazed doors flanked by two open compartments enclosing adjustable shelves; the outset lower section above a molded frieze above a pair of grillwork doors, flanked by rectangular columns on a raised plinth base. Height 50 in. Width 42 ½ in. Depth 13 ¼ in.



**238. WILLIAM RICHARDSON TYLER (NEW YORK 1825-1896) “” last quarter of the 19<sup>th</sup> Century, oil on canvas, signed lower left W. R. Tyler in monogram, inscribed on stretcher, in pencil upper center: “*In the Woods, Summer*”. 11 ½ in. x 19 ½ in. *Provenance:* Private Collection, New York, Spanierman Gallery, New York to present owner.**



**239. MAHOGANY AND BRASS CELLARETTE, rectangular dovetailed box with brass batwing handles, pullout cutting board, five compartment drawer on a brass square frame, the tin lined interior fitted with eight bottle slots and removable mahogany tray. Height 26 in. Width 34 ½ in. Depth 23 in.**



**240. PAIR OF FANTASTIC LARGE CARVED AND GILT MIRRORS, circa 1820**, carved fruit keystone mirror surrounded by robust and deep foliate scrolls and a shell drop pediment. Height 52 ½ in. Width 36 in. *Provenance:* The Billings Estate (Union Carbide) Montecito, California to present owner.



**241. ART DECO MAPLE AND TIGER MAPLE BABY GRAND PIANO** and matching stool, manufactured by George Rogers & Sons, London, established 1843; 107 keys. Length 54 in. Width 55 ½ in.



**242. ALFRED RUDOLF WAUD (NEW YORK 1828-1891)** “depicting a variety of harbor activity with steam and paddle boats, and workers on the dock, initiated lower right A.R.W. in gilt frame. 17 ½ in. x 23 ½ in.



**243. THOMAS NICHOLAS (CONNECTICUT b. 1934) “*Summer Shower Main Street from Liberty,*”** watercolor on paper, signed lower left Tom Nicholas, NA. 24 in. x 24 in.

Tom is an Academician of the National Academy of Design and a Dolphin Fellow of the American Watercolor Society. Included among his more than 250 awards are 41 Medals of Honor. He has had 35 one-artist shows in New York City, Washington, Boston, California, Florida, Maine and Texas. Listings include Who’s Who in America, Who’s Who in American Art and Who’s Who in the East. Memberships include National Academy of Design, American Watercolor Society, Allied Artists of America, Knickerbocker Artists, American Artists Professional League, Watercolor U.S.A. Honor Society, Rockport Art Association, Guild of Boston Artists, to name just a few. He is in many museums and public and private collections: Albert Einstein Hospital, Farnsworth Museum, Wells College, Peabody Essex Museum, National Museum of American Art, Smithsonian Institution, Adelphi University, New Britain Museum of Art, and others.



**244. TOM NICHOLAS (b. MIDDLETOWN, CT 1934) “Broad Street, Nantucket,”** watercolor on paper, signed lower left Tom Nicholas, in a Guido gold leaf frame. 21 in. x 29 in. *Provenance:* Robert Wilson Gallery to present owner.



**245. FEDERAL MAHOGANY UPHOLSTERED TUB CHAIR, circa 1800,** turned legs ending in brass casters.

**246. LALIQUE, FRANCE CRYSTAL LEAF FORM BOWL,** signed upon the base. Height 7 ½ in. Length 18 in.

**247. AMERICAN FEDERAL GAMES TABLE, circa 1800,** rectangular top with cut corners hinged to conform to base, oval inlaid panel frieze. Height 29 in. Width 36 in.



**248. SERPENTINE BRASS AND WIRE FIREPLACE FENDER, 18<sup>th</sup> Century,** three finials above a brass rail conforming a wire fender on brass paw feet. Length 50 in.



**249. CHINESE EXPORT LACQUER SEWING BOX, circa 1830,** hinged top exposing carved bone fittings and compartment, removable tray, lower drawer and side handles. Height 6 ½ in. Width 13 ½ in. Depth 9 ¾ in.



**250. CHINESE EXPORT LACQUER AND CHINOISERIE DECORATED SEWING TABLE, circa 1830,** with carved bone interior fittings and compartments. Height 29 ½ in. Width 24 ¾ in. Depth 16 ¾ in.



**251. SIGNED STEUBEN CLEAR GLASS KOALA BEAR**, designed in 1971 by Lloyd Atkins, design #8268 in fitted red leather Steuben presentation box. Height 5 ½ in.

**252. SIGNED STEUBEN CLEAR GLASS AND 18K GOLD “PARTRIDGE IN A PEAR TREE,”** a whimsical design of a seated partridge in a stylized 18k fruit laden pear tree, by Steuben glass designer Lloyd Atkins in fitted red leather Steuben presentation box. Height 6 ½ in.

**253. SIGNED STEUBEN PAPERWEIGHT WITH TEARDROP**, designed by George Thompson, in a fitted red leather Steuben presentation box. Height 3 ½ in.



**254. ALEXANDER CALDER (CONNECTICUT/ NEW YORK 1898-1976) LITHOGRAPH, "Boules de Couleurs,"** limited edition #44/75, signed in pencil lower right, Calder. 30 in. x 20 ½ in.

Alexander Calder was born in Pennsylvania to a family of artists and pursued a degree in mechanical engineering from the Stevens Institute of Technology, before turning to art. He moved to Paris in 1926 and was influenced by avant-garde artists there including Piet Mondrian, le Corbusier, Joan Miró, and Man Ray. Calder is credited with the invention of the mobile and explores movement in both his sculpture and paintings. His works can be found in the Art Institute of Chicago, the Guggenheim Museum –New York, the Museum of Modern Art, the National Gallery –Washington DC, the Tate Gallery –London, and the Museum of Contemporary Art –Barcelona, to name a few.



**255. ALEXANDER CALDER (CONNECTICUT/ NEW YORK 1898-1976) MODERNIST LITHOGRAPH,** signed in pencil lower right, Calder. 21 in. x 29 ½ in.



**256. WENDELL MACY (NANTUCKET 1845-1913) "Four Sheep on the Bluff,"**  
oil on canvas, signed lower left Wendell Macy, 1891. 10 in. x 8 in.



**257. RARE GEORGE GARDNER FISH (NANTUCKET 1822-1906) DECORATED TILE, circa 1898,** hand chased and polychromed ceramic tile, remarked *Sankaty Light, Nantucket* –G.G. Fish, 1898. 6 ½ in. x 7 ½ in.



**258. AY MACKINZIE** *“A Ride in the Park,”* oil on board, signed lower right Ay MacKinzie. 16 in. x 20 in.



**259. 1931 FORD MODEL A RUMBLE SEAT ROADSTER** with convertible top



**260. FRENCH SILVER SOUP TUREEN AND COVER, PARIS, circa 1850**, plain oval with gadroon edged lid interrupted by shell and scroll motifs; dome cover with pomegranate finial, on conforming foot, similarly decorated, handles applied to body by large leaves. Height 11 in. Length 15  $\frac{3}{4}$  in.

**261. ENGLISH REGENCY MAHOGANY SECRETARY BOOKCASE, circa 1800**, diamond paneled glass doors, over drop drawer front exposes desk compartment with five satin drawers and pigeon holes above cupboard doors with three fitted drawers. Height 87  $\frac{1}{2}$  in. Width 34  $\frac{1}{2}$  in. Depth 20  $\frac{1}{2}$  in.



**262. SET OF 12 DRESDEN HAND PAINTED AND PRINTED GILT SCALLOPED BORDER DESSERT PLATES**, with floral decorations and courting scenes, retailed by The Ovington Brothers Company. Diameter 9 in.





**263. DUTCH BURL-WALNUT LONG CASE CLOCK, circa 1790**, with finely engraved calendar, signed Dirk Tjihuijsen / Oos Zaandam. Height 102 ½ in.  
*Provenance:* L.J. Mennink, Amsterdam to the present owner.



**264. AMERICAN BALTIMORE SCHOOL PORTRAIT OF A YOUNG GIRL, circa 1840**, seated by a window with landscape vista, holding an apple and grapes; in period lemon gilt frame. 36 in. x 28 in.



**265. SCARCE CHINESE EXPORT ROSE MEDALLION OVAL FOOTED BOWL, 19<sup>th</sup> Century**, rare form. Diameter 13 ½ in. Height 6 ¼ in.

**266. MASSACHUSETTS CARVED MAHOGANY FLIP TOP GAME TABLE, 19<sup>th</sup> Century**, school of Samuel McIntire, Salem MA, with acanthus leaf carvings and star punchwork, on brass paw casters. Height 29 ½ in. Width 36 ½ in. Depth 18 in.



**267. PENNSYLVANIA RED PAINTED HUTCH CABINET, 18<sup>th</sup> Century**, upper glazed single door over two drawers and single paneled door on turned feet. Height 84 in. Width 42 ½ in. Depth 19 in.

**268. COLLECTION OF 18 MASON'S PATENT IRONSTONE CHINA PITCHERS, 19<sup>th</sup> Century.**



**269. GREEK REVIVAL CARVED AND GILT MIRROR, 19<sup>th</sup> Century.**  
43 ½ in. x 33 ¼ in.



**270. AMERICAN SHERATON MAHOGANY CHEST OF DRAWERS, circa 1820,** line and quarter fan inlaid drawers with half fan inlaid apron, turned and  $\frac{3}{4}$  outset reeded columns. Height 43 in. Width 41 in. Depth 19 ½ in