

PUBLIC AUCTION

AMERICANA, CONTINENTAL, FINE ART, & MARINE AUCTION

SATURDAY, AUGUST 6TH 2011, AT 9:30 AM

EXHIBITION:

Thursday, August 4th from 10:00am to 5:00pm

Friday, August 5th from 10:00am to 5:00pm

AT THE

American Legion Hall, 21 Washington Street
Nantucket Island, Massachusetts

The Estate of Carol Ishimoto, Cambridge, MA
(Heir to Katherine and Edgar Seeler)

The Estate of Joan Pratel - Nantucket and New York City
New Canaan and Riverside CT Collections
Paradise Valley, AZ Collection

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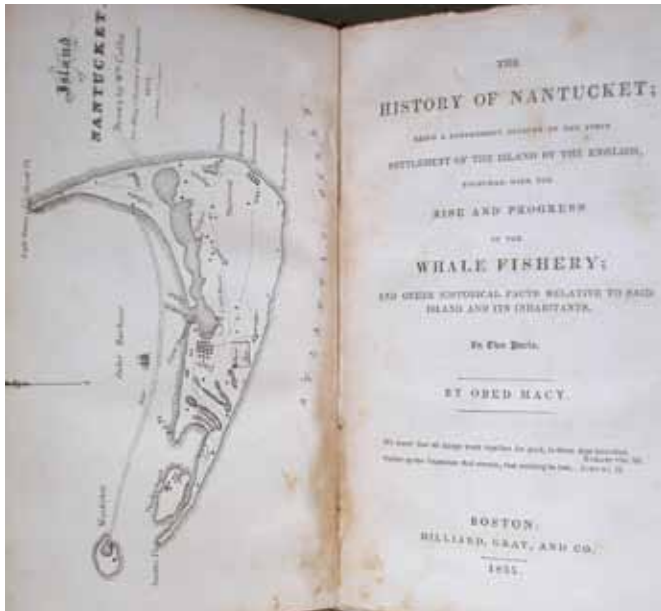
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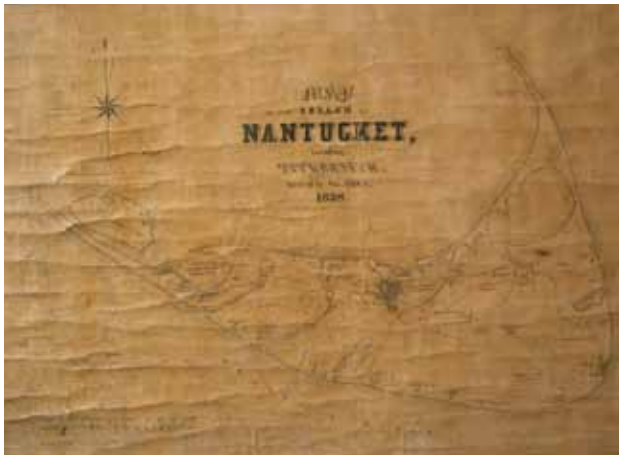
1. **OBED MACY** “*History of Nantucket, 1835,*” 1st Edition, with Nantucket map drawn by Wm. Coffin, 1835 and engraving of a physeter or spermaceti whale by Pendleton’s Lithography of Boston.



2. **ANTIQUE MINIATURE CASED MODEL OF THE PRIVATEER “Cleopatra’s Barge,”** a US Navy ship in the War of 1812, from Salem, in domed glass case. Height 9 ½ in. Length 13 in.



3. **GEORGE HERBERT McCORD (NEW YORK 1848-1909)** *“Quaise Pastures,”* watercolor on paper, signed lower right G.H. McCord. 6 ¾ in. x 19 ½ in.



4. *“Map of the Island of Nantucket, Including Tuckernuck, Surveyed by Wm. Mitchell, 1838,”* Published by E.W. Bouvé’s Drawing and Lithography, Graphic Court, Boston”. 24 ½ in. x 35 in.





5. MYRON J. OLIVER (CALIFORNIA 1923-2009) “Monterey Harbor Front,” oil on masonite, impressionist harbor scene, signed lower right. 17 ¼ in. x 23 ½ in.



6. SCARCE CHINESE EXPORT CANTON PORCELAIN BOTTLE, circa 1820.

Height 10 in.

7. CHINESE EXPORT PORCELAIN CANTON ROUND PIE PLATE, circa 1850.

Diameter 12 in.

8. ENGLISH MAHOGANY GAMES TABLE, circa 1830, rectangular reeded hinged top exposing circular felt insert, beehive standard on plinth supported by four carved paw feet. Height 30 in. Width 31 in. Depth 15 ½ in.



9. NEW ENGLAND SCHOOL "*Mountain River Landscape*," 19th Century, oil on canvas with view of mountains, river, farmland and figures in foreground, in period paint decorated frame. 30 in. x 40 in.



10. CHINESE EXPORT CANTON PORCELAIN CHESTNUT BASKET AND UNDERPLATE, circa 1830. Length 8 ½ in.

11. PAIR OF CHINESE EXPORT CANTON PORCELAIN CANDLESTICKS, mid 19th Century. Height 9 ½ in.

12. ENGLISH MAHOGANY PEMBROKE TABLE, circa 1790, single drawer opposing a false drawer front, line and cross banded inlay top on delicate square tapering legs with brass cup casters. Height 29 in. Width 31 ½ in. Depth 21 in.



13. M.A. COFFIN "Fruit Still Life," circa 1870-1880, pastel on artist's board, of watermelon, grapes and peaches, signed lower right M.A. Coffin. 21 ½ in. x 27 ½ in.



14. PAIR OF FIGURED MAPLE RUSH SEAT SIDE CHAIRS, circa 1820.

15. AMERICAN COBALT BLUE DECORATED STONEWARE 2-GALLON JAR CROCK, mid 19th Century, with stylized bird decoration, stamped "West Troy N.Y. Pottery." Height 9 in.

16. AMERICAN TIGER MAPLE ONE DRAWER WORK STAND, circa 1820. Height 28 ¼ in. Width 20 in. Depth 19 ½ in.

17. AMERICAN COBALT BLUE DECORATED STONEWARE JAR CROCK, early 19th Century, with braid and leaf decoration, no maker's marks. Height 13 in.



18. NANTUCKET WINDSOR SIDE CHAIR, circa 1805, nine turned bamboo spindles within a hoop cinched at the waist in original paint.

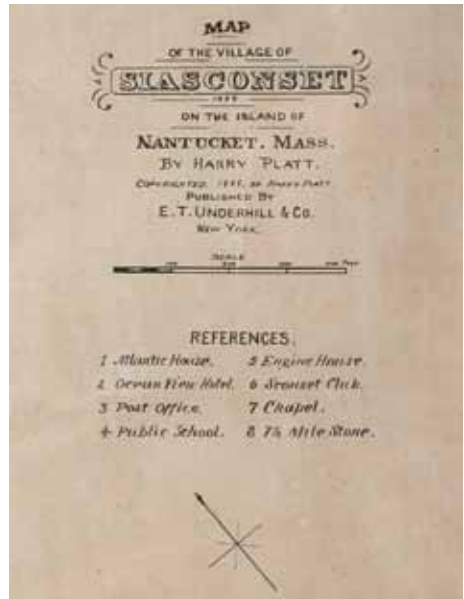
19. AMERICAN COBALT BLUE DECORATED STONEWARE PITCHER, mid 19th Century, with stylized tulip flower decoration. Height 8 ½ in.

20. AMERICAN COBALT BLUE DECORATED STONEWARE POULTRY FOUNTAIN, mid 19th Century, stamped “Thos. Haig 975 N. 2nd St. Phila.” Height 7 in.

21. AMERICAN COBALT BLUE DECORATED STONEWARE POULTRY FOUNTAIN, mid 19th Century, with allover leaf decoration, stamped “Wade & Henry Phila.”

22. AMERICAN COBALT BLUE DECORATED STONEWARE BUTTER CHURN, 4 GALLONS, mid 19th Century, with stylized floral decoration, stamped “J.A. & C.W. Underwood, Fort Edward, N.Y.” Height 16 ½ in.

23. PAIR OF AMERICAN FIGURED MAPLE ONE DRAWER WORK STANDS, circa 1790. Height 24 ½ in. Width 14 in. Depth 14 in.



24. MAP OF THE VILLAGE OF SIASCONSET ON THE ISLAND OF NANTUCKET, MASSACHUSETTS, BY HARRY PLATT, copyrighted 1888 by Harry Platt, Published by E.T. Underhill & Co. 26 in. x 19 in.



25. WILLIAM APPLETON (1857-1918) ROUND OPEN SWING HANDLE NANTUCKET BASKET. Height 8 1/4 in. Diameter 11 in.



26. ARTHUR VIDAL DIEHL (MASSACHUSETTS 1870-1929) “Dunes,” oil on canvas, signed lower left Arthur V. Diehl, in original gilt frame. 5 ¾ in. x 11 ½ in.



27. AMERICAN COBALT BLUE DECORATED STONEWARE 2-GALLON JAR CROCK, mid 19th Century, with stylized bird and branch decoration, stamped “F.B. Norton & Sons, Worcester, Mass.” Height 9 in.

28. AMERICAN COBALT BLUE DECORATED STONEWARE PITCHER, mid 19th Century, with bird decoration, stamped “J & E Norton Bennington, VT.” Height 12 in.

29. AMERICAN TIGER MAPLE DROP LEAF TABLE, circa 1820, rectangular top with hinged cut corner drop leaves on finely turned legs ending in cup casters. Height 29 in. Width 42 in. Depth 23 in.



**30. SCARCE AMERICAN
COBALT BLUE DECORATED
STONEWARE 2-GALLON
BATTER JUG, mid 19th**

Century, with metal swing handle and lower rear lug pouring handle, allover bird, branch and leaf decoration, stamped "Cowden & Wilcox, Harrisburg PA." Height 11 in.



31. NANTUCKET LIGHTSHIP BASKET, circa 1870, rattan staves and weavers with pine base, wood ears riveted to shaped handle. This work basket is void of it's original grey paint. Height 5 ½ in. Diameter 8 ¼ in.

Provenance: Katherine and Edgar Seeler Collection

32. RARE NANTUCKET WORK BASKET, circa 1880, the swing handle riveted to carved wood ears, the splint ribs originate at the base and curve up to the top rim. Inscription on base in Katherine Seeler's hand reads, "*Probably made by Roland Folger, Nantucket Not on L.S. (Lightship)*" stamped on base and handle E.R.F.

Provenance: Katherine and Edgar Seeler Collection. **Illustrated:** "Nantucket Lightship Baskets" by Katherine and Edgar Seeler, pg. 33.





33. PAIR OF ENGLISH MINIATURE WOOLIES, circa 1870, two British square-rigged ships on the open seas with cloudy skies, in original hand decorated frames. Bergdorf Goodman paper label on reverse. 5 ½ in. x 7 ½ in.

34. PAIR OF SHERWIN BOYER ONE EGG NANTUCKET BASKETS, circa 1950's with original paper labels on bases. Height 3 in.

35. PENNSYLVANIA PAINT DECORATED SALESMAN'S SAMPLE SIDE CHAIR, 19th Century.



36. ENGLISH SAILOR MADE WOOLIE, circa 1840, portrait of a square rigged British Man-o-war, in period rosewood frame and gilt liner. 15 ¾ in. x 23 ½ in.



37. NEST OF 10 MICHAEL KANE ROUND OPEN SWING HANDLE BASKETS, each signed upon the base "*Made by Michael Kane, 1985, Nantucket Island.*" Largest Basket: Height 9 ½ in. Diameter 22 in. Smallest Basket: Height 4 in. Diameter 3 ½ in.



38. ROLAND FOLGER (1848-1920) NANTUCKET LIGHTSHIP BASKET, circa 1870, shaped wood swing handle riveted to carved wood ears woven to body 6-courses from pine bottom plate, interior stenciled *R. Folger, Maker, Nantucket, Mass.* Height 7 in. Diameter 10 ¾ in.



39. ANTIQUE SERAPI CARPET, circa 1890-1910. 9.6 x 12.9



39A. FINE ENGLISH BRASS SERPENTINE FIREPLACE FENDER, circa 1750-70, cut ocean waves and four layers of applications. Length 43 ½ in.

39B. PIERCED AND ENGRAVED BRASS FIREPLACE FENDER, 18th Century, foliate rose and thistle band with half round gadroon above lattice. Length 50 in.



40. ANGLO-INDIAN ROSEWOOD LINEN PRESS, circa 1850, carved gadroon, rosette and swerve crown, above sunburst doors. Lower section, two over two drawers framed within gadroon carvings on short turned feet. Height 84 in. Width 50 in. Depth 22 in.



41. CHINESE EXPORT CANTON PORCELAIN CHAMBER POT, circa 1850.
Diameter 8 in.

42. CHINESE EXPORT CANTON PORCELAIN COVERED CIDER JUG, circa 1800. Height 8 in.

43. CHINESE EXPORT CANTON PORCELAIN SQUARE FOOTED DISH, circa 1800. 9 ½ in. x 7 in.

44. ENGLISH MAHOGANY TWO-PART CAMPAIGN CHEST, circa 1800, molded top, each section with two cock-beaded drawers with post and bail pulls and carrying handles on cut bracket feet. Height 38 in. Width 37 in. Depth 20 ½ in.