



307. IMPORTANT SAILOR'S WHALEBONE TOOLS, circa 1850, sailcloth ditty bag with rope work handle, containing rare bone band saw, fid, marlin spike, and three bone and tropic wood seam rubbers; also includes boatswain mate's rope-work billy club. Property of New Bedford whaling Captain Calvin Thomas of Freetown, Massachusetts (1792-1864), and has descended in the Chase family.



308. TWO WHALEBONE AND IRON TOOLS, a bed wrench and awl.

309. TWO WHALEBONE CLOTHES PINS, circa 1840.

310. WHALEBONE SEAM RUB, circa 1850.



311. GUSTAVE ADOLPH WIEGAND (NEW YORK 1870-1957) “Within the Tall Trees”, oil on board, signed lower right Gustave Wiegand. 10 in. x 8 in.



312. SET OF SEVEN REGENCY FAUX ROSEWOOD DECORATED DINING CHAIRS, circa 1830, with upholstered slip seats.



313. NAPOLEONIC PRISONER OF WAR BONE GAME BOX, circa 1800, dome hinged cover pierced with heart and scroll pattern, above a flat pull out slide with full colored portrait of a man and woman above a compartment with 53 dominos. 9 in. x 3 ½ in.

314. NAPOLEONIC PRISONER OF WAR POLYCHROMED GAME BOX, circa 1800, flat slide cover with 2 full watercolor portraits of man and woman with dot decoration throughout, with set of 36 dominos. 6 in. x 2 ¼ in.

315. NAPOLEONIC PRISONER OF WAR STRAW WORK BOX, circa 1800, with view of a seaside village and clipper ship.

316. NAPOLEONIC PRISONER OF WAR BONE GAME BOX, circa 1800, hinged pierced heart and wave dome concealing 54 domino pieces. 9 in. x 3 ¾ in.

317. NAPOLEONIC PRISONER OF WAR STRAW WORK EYEGLASS CASE, circa 1800.



318. SCRIMSHAW WHALE TOOTH, circa 1850, fine stipple work on both sides depicting a well dressed gentleman and the Queen. Height 6 ¼ in.



319. ENGRAVED WHALE TOOTH, 1st Quarter of the 19th Century, depicting an American triple-decker war ship entering an American port with sailors aloft, being guided by a pilot boat.



320. SCRIMSHAW WHALE TOOTH, circa 1860, King Richard and Robin Hood in a sword duel, the reverse with “Canary’s Nest”, both trimmed in red leaf vines. Height 6 in.



321. PAIR OF SCRIMSHAW WHALE TEETH, 19th Century, engraved with a Captain and his bride on custom wood stands. Height 6 ½ in.



322. SCRIMSHAW WHALE TOOTH, circa 1850, lady in formal dress and bonnet holding a fur. Height 5 ¼ in.

323. SCRIMSHAW WHALE TOOTH, circa 1860, young lady in formal dress. Height 6 in.

324. SCRIMSHAW WHALE TOOTH, 19th Century, engraved with a humorous view of woman kicking a gentleman wearing coattails in the behind, the reverse depicts an Indian holding a Kentucky rifle. Height 6 in.



325. TAMBUA TOOTH, circa 1840, with braided rope. Length 6 ½ in.



326. WHALE IVORY, WOOD, BALEEN WALKING STICK, circa 1860, ivory turned knob grip on a tropical wood section on a series of 23 interval ivory and baleen graduating sections.

327. WHALE IVORY AND WHALEBONE WALKING STICK, circa 1860, finely turned ivory knob grip with 3 baleen spacers and 2 ivory sections above a turned graduating bone shaft.

328. WHALE IVORY AND WHALEBONE WALKING STICK, circa 1830, carved and scribed knob grip on a paneled tapering shaft.



329. CARVED WHALEBONE PLAQUE, circa 1870, carved in bas relief, the female cameo surrounded by foliage scrolls with initials R.P. atop a basket weave on a section of jaw bone. 4 ¼ in. x 7 ¼ in.



330. LOT OF THREE ALLIGATOR PAINTED DOCUMENT BOXES, early 20th Century.

331. FOLK ART WALKING STICK, early 20th Century, the knob carved with the head of a man with a bowler hat.



332. FOLK ART FISHING BOAT MODEL ON DAVITS, circa 1920.
Length 34 in.



333. "SCHOONER ON THE OPEN SEA", large oil on canvas, with freighter on the horizon. 36 in. x 59 in.



334. NEW ENGLAND PINE SECRETARY, circa 1800, paneled cupboard doors above a slanted drop front concealing six long drawers, above three graduating drawers on bracket feet. Height 53 ½ in. Width 37 in. Depth 17 ½ in.



335. ZINC POLYCHROME PAINTED SAILOR UMBRELLA STAND.
Height 27 in.



336. GENERAL STORE DRY GOODS CABINET, circa 1880, wood and decorated tole ¼ round. Height 30 in. Length 111 in. Depth 36 in.