



200. PAINTING, ISAAC SHEFFIELD (AMERICAN 1798-1845) “Portrait of Captain Skinner of Stonington, Connecticut”, a very fine oil on canvas of the Captain holding a chart of Madagascar and sitting before a window revealing a whale ship and crew cutting in. In original lemon gilt frame. 33 ½ in. x 26 ½ in. **Illustrated:** *Scrimshaw and Scrimshanders, Whales and Whalers*, E. Norman Flayderman, pg. 98; Exhibition labels on stretcher: Museum of Art University of Connecticut and Pennsylvania Academy of Fine Arts.



201. PAINTING, ANNE RAMSDELL CONGDON (AMERICAN 1873-1958) "Quick Sketch from Monomoy, Nantucket", oil on masonite, signed lower right Anne Congdon, 1940, label on verso. 14 in. x 18 in.



202. PAINTING, ANNE RAMSDELL CONGDON (AMERICAN 1873-1958), "North Pasture", oil on masonite, unsigned, descended in the artist's family. 14 in. x 18 ½ in.



203. CARVED WHALEBONE FID, circa 1860, clenched fist and collar on a taper, all of a single piece of bone. Length 10 in.

204. CARVED WHALEBONE CANE, circa 1880, in form of a whale with open mouth exposing teeth on tropical wood shaft.

205. TURNED WHALEBONE AND IVORY JAGGING WHEEL, circa 1860, turned ring grip with a deeply carved zigzag and ring wheel. Length 8 in.

206. POLYCHROMED SCRIMSHAW WHALE TOOTH, circa 1870, full portrait of a Goudy Fashion girl. Height 4 ½ in.



207. CARVED WHALE IVORY AND WHALEBONE WALKING STICK, circa 1850, ivory knob on a paneled and tapering bone shaft.

208. WHALEBONE OIL MEASURING STICK, circa 1840.



209. EXQUISITE SCRIMSHAW WHALE TOOTH, early 19th Century, engraved with a portrait of a square rigged whale ship in full sail, the reverse with a schooner. Length 7 ½ in.





210. SCRIMSHAW WHALE TOOTH, circa 1850, engraved with sunburst above an eagle above a schooner in full sail, the reverse with a flower basket above a portrait of a young girl in a draped window. Height 4 ½ in.



211. SCRIMSHAW WHALE TOOTH, circa 1860, portrait of a romantic couple on a French upholstered daybed with curtain swag. The reverse with a deeply engraved half portrait of a lady with crown, necklace and leopard trimmed embroidered jacket. Height 7 in.



212. SCRIMSHAW WHALE TOOTH, circa 1860, depicting a Dutch family. Height 6 in.



213. EROTIC CARVED WHALE TOOTH, 19th Century. Height 4 ½ in.



214. PAINTING, R. WAY SMITH (NANTUCKET 19th Century), "View of Sconset Pump", oil on canvas, signed lower right R. Way Smith, Sconset, Nantucket, Sept. '89. 16 in. x 23 ½ in.



215. PAINTING, WILLIAM FERDINAND MACY (AMERICAN 1852-1901) "Sunset Marsh Scene", oil on canvas signed lower right W. Ferdinand Macy '78. 18 in. x 34 in.



216. PAIR OF CONTINENTAL PORCELAIN LAMPS, circa 1870, urns on footed plinths with hand painted and applied spring flowers on custom wood conforming stands with matching flowers. Height 19 ½ in. Porcelain Height 16 in.



217. SET OF NINE ENGLISH HAND DECORATED FRUIT PLATES, circa 1840, with floral painted centers. Diameter 8 ½ in.

218. GEORGE III MAHOGANY CROSS BANDED BREAKFAST TABLE. Height 29 in. Length 59 ¼ in. Width 39 ¼ in.