



22. PAINTING, "Low Tide", 19th Century, Continental oil on canvas, in period original gilt frame. 26 in x 22 ½ in.



23. RARE QIANLONG ERA CHINESE EXPORT PORCELAIN MINIATURE FIVE PIECE GARNITURE SET, circa 1780. Height 6 in.



24. PAINTING, "Portrait of Two King Charles Spaniels", 19th Century, oil on canvas in original period gilt frame, attributed to Lancier. 28 in. x 36 in.



25. AMERICAN HEPPLEWHITE MAHOGANY BUTLER'S DESK, circa 1800, with oval and line inlays on French bracket feet. Height 43 ¾ in. Width 47 ½ in. Depth 23 ½ in.



26. PAIR OF PAINTINGS, “Portraits of Three Greyhounds in a Landscape”, 18th Century, oil on boards, in period gilt frames. 11 ¼ in. x 15 ½ in.



27. REGENCY MAHOGANY AND EBONY TRIMMED SOFA GAMING TABLE, circa 1805, with ivory and ebony inlaid backgammon and chessboards. Height 27 in. Width 39 ½ in. Depth 24 in.



28. PAIR OF CARVED CHINESE CINNABAR LAMPS, 19th Century.
Height 21 ½ in.



29. CHINESE CARVED IVORY FIGURE OF A STREET BIRD MERCHANT, 19th Century, signed on base. Height 7 in.



30. CHINESE CARVED IVORY FIGURE OF A WOODSMAN, 19th Century, signed on base. Height 10 ¼ in.



31. PAIR OF CHINESE EXPORT PORCELAIN VASES, 19th Century.
Height 7 ½ in.

**32. SCARCE CHINESE EXPORT PORCELAIN ELEPHANT FIGURAL
CANDLESTICK, 19th Century.** Height 6 in.



**33. PAINTING, CHINA TRADE “Portrait of a Trading Junk”, circa 1850, oil on
canvas in period frame.** 17 in. x 23 in.



34. PAIR OF FINE EMBROIDERIES ON SILK, circa 1820, the first depicts a woman kneeling before a tree with waterfall in background, the other, a young man sitting with his dog beneath a willow tree at river's edge. 23 ½ in. x 18 ¾ in.



35. PAIR OF REGENCY MAHOGANY UPHOLSTERED ARMCHAIRS, circa 1830, with scrolled arms.



36. PAINTING, JAMES WALTER FOLGER (NANTUCKET 1851-1918) “Old Mill” oil on canvas, signed lower left Jas. Walter Folger, 1888, in original frame and stretcher which is documented in paint “*Old Mill built in 1746, Painted by Jas. Walter Folger, 1888 - Nantucket Mass.*” 16 in. x 20 in



37. REGENCY MAHOGANY SERVER, circa 1820, satin line inlays, two drawers flanked by deep drawers. Height 34 in. Width 55 in. Depth 17 ½ in.

38. PAIR OF PENNSYLVANIA MULTI-TURNED BRASS ANDIRONS, circa 1830, log stops are a fine scaled down version of the main finials and plinths. Height 23 ¼ in.



39. PAINTINGS, D.C. TRUBERT (19th Century) “Pair of Seascape Shipwreck Scenes”, circa 1870, oils on canvas, one depicting three men pulling broken mast onto shore, signed lower left, D. Trubert; the other illustrating the hull of a weather beaten ship, signed lower right, D. Trubert, both in matching gilt 4 ½ in. 19th century frames. 17 ¾ in. x 27 ¾ in.



40. QUEEN ANNE WALNUT WING CHAIR, 1st quarter of the 18th century, gold damask upholstery, carved knees ending in pad feet.



41. GEORGE I WING CHAIR, circa 1720, red damask upholstery, block turned stretcher base to pad feet.



42. PAIR OF SCRIMSHAW WHALE TEETH, circa 1870, each tooth engraved with a portrait of a well dressed bearded merchant gentleman. Height 5 in.

43. FINE SCRIMSHAW WHALE TOOTH, circa 1850, engraved with a portrait of a lady in long dress and veiled hat on horseback in green ink. Height 6 ½ in.



44. PRISONER OF WAR POLYCHROMED BONE GAME BOX, 19th Century, with playing cards, peg, and spinner, and watercolor full portrait of a lady.