

PUBLIC AUCTION

**AMERICANA, CONTINENTAL, FINE ARTS
AND MARINE AUCTION**

SATURDAY, AUGUST 4TH 2007, AT 9:30 AM

EXHIBITION:

Thursday, August 2, from 10:00am to 5:00pm
Friday, August 3, from 10:00am to 5:00pm

AT THE

American Legion Hall, Washington Street
Nantucket Island, Massachusetts

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1. RARE 1787 HANDCOLORED COPPER ENGRAVED MAP OF NANTUCKET, published by P.F. Tardieu, Paris, taken from “Letters from an American Farmer” by Crèvecoeur. 9 ½ in. x 12 ¾ in.



2. WHALE IVORY CARVED JAGGING WHEEL, circa 1830, with abalone panel and celestial inlays. Length 5 ¾ in.



3. PAINTING, WENDELL MACY (AMERICAN 1845-1913) “South Shore Shipwreck”, oil on raised panel, signed lower right Wendell Macy, 1894.
4 $\frac{3}{4}$ in. x 5 $\frac{3}{4}$ in.



4. FINE CARVED WHALE IVORY JAGGING WHEEL, circa 1830, polyhedron knob, rope twist handle and scroll wheel fork with inlaid wax and abalone hearts and squares, the zigzag ivory wheel inlaid at the center with an American silver half-dime.



5. CARVED AND SCRIMSHAWED PIE CRIMPER, circa 1850, star spoke zigzag wheel, three-prong forks at opposing ends, silver studs and scrimshawed friendship hands on handle. Length 9 in.

6. CARVED ARCHITECTURAL WHALE IVORY PIE CRIMPER, circa 1850, lollipop pierced zigzag wheel on an open heart and spade square form handle ending with a swing ring. Length 7 ½ in.



7. PAINTING, JACK L. GRAY (AMERICAN 1927-1981) “Dory Study #33”, oil on canvas signed lower left Jack L. Gray, and inscribed on reverse. Manuge Galleries Limited, Halifax, Nova Scotia, Canada label on reverse. 5 in. x 7 in.



8. CHINESE EXPORT CAMPHORWOOD CAMPAIGN CHEST, circa 1860, in four sections, brass bound and inlaid with carrying handles, the interior with pigeon holes, door and writing surface. Height 61 in. Width 32 in. Depth 17 ¾ in.



9. LAMINATED NANTUCKET WHALER HALF HULL OF THE “NAVIGATOR”, built in 1841 in Medford, Mass. For Mathew Crosby, model made by Charles F. Sayle, 1963. 46 in. x 10 in.



10. LINCOLN CEELEY SAILOR BOY WHIRLIGIG, tin hat brim and tassels.

11. LARGE ENGLISH SUNDERLAND PITCHER, 19th Century, decorated with a view of the three mast ship Opthumberland 74, and Masonic scene, and poem. Height 9 in.



12. RARE DAVID E. RAY NANTUCKET SAILOR WHIRLIGIG AND OPEN NANTUCKET BASKET, 19th Century. Original paint, wood carved hat and unusually attached paddles, Height 14 ½ in. Together with a round open swing handle Nantucket basket with paper printed label “*Manufactured by David E. Ray on board the South Shoal Lightship*”. Height 3 ¾ in. Diameter 5 ½ in.



13. WHALE IVORY AND WHALEBONE SWIFT, circa 1860, clothespin carved interior, whalebone ribs and whalebone shaft, hardwood finial cup and cylindrical reeded clasp. Height 21 in.

14. SCRIMSHAW WHALE TOOTH, circa 1850, depicting a standing woman with deep carved long wavy hair, holding an olive branch in one hand and a handkerchief in the other, wearing a long dress with apron and cape. Height 5 ½ in.



15. WHALE IVORY CARVED KNOB WALKING STICK, circa 1850, on a fully wrapped baleen shaft with six baleen Turk's woven rings ending in whalebone ferrule.

16. WHALEBONE TURNED FID, circa 1850, Length 13 in.

17. WHALEBONE TURNED FID, circa 1850, two scribe lines at top. Length 10 ½ in.



18. CARVED FIGUREHEAD OF A SHIP CAPTAIN, wearing grey coat and yellow vest. Height 36 in.



19. HALF HULL OF A SCHOONER ON PLAQUE, circa 1870.
36 ½ in. x 9 ½ in.



20. ENGLISH OAK WELSH DRESSER, circa 1800, three drawer frieze, above three drawers, flanked by paneled doors with ivory escutcheons. Height 84 ½ in. Width 66 ¼ in. Depth 21 ¼ in.

21. IMARI CHINA, 19th Century, seven with shaped edge and bat design, signed under glaze, Diameter 7 ¼ in.; seven with shaped edge and bat design, signed under glaze, Diameter 6 ¼ in.; seven bird decorated, Diameter 8 ½ in.